

Violin

Fantasy in a night temple

[1.Scene in a deep forest]

Masao Yokoyama
2021

Very slow $\text{♩} = 40$ I between tail piece and bridge on E string
uneven tremolo $\circ \text{---}$ ppp staccato $\text{pp} \Rightarrow \text{dim. e morendo}$
 $\text{cresc. decresc. ad lib. ma fra ppp e p}$

[the crackle sound of sparks by burning goma trees]

col legno ad lib. randomly E and F

6 col legno ad lib. randomly E and F continue
 5 5 mp f o

Più mosso $\text{♩} = 48$

Tempo ad lib. (each part performs in free timing)
poco accel.

12 breath pizz. p mp p mf f ff
A tempo ma con ad lib.
nail pizz. p cresc. cresc. ff

23 Tempo free

pizz. $sfff$ $sfff$ ff accel. ad lib. 3 ppp ff

[The sound of shou (a traditional Japanese wind instrument resembling panpipes)]

Largo

con fluttuazione

29 I,II arco sf pp sf pp f sf p 6 6
35 f sf p 6 6 f f sf p 6

41 pp 7 mf 7 f 6

[Ghost playing Shamisen in a ruins]

46 pizz. Δ III poco accer. a tempo poco rit. a tempo III II + II +

mf

51 poco rit III a tempo rit.

57 [Moon light on the deep forest] arco IV

 pizz. ff p espr. misterioso
poco sul pont.

64 p pp < mf > p mf pp cresc. f 4 I,II

74 >p arco poco sul pont. 2 ord. 0 0 0 0 0 0 0 0 0 0 0 0

pizz. f 5 mf 5 p 5

81 I, II 5 sf pizz. arco pizz.

 >pp sff sff sff

[2. Oharai (exorcism ceremony)]

86 **Allegretto** ♩ = 96 ad lib. (random note)

86 2 arco ff

90 5 5

91 5 5 5

92 poco accel. f cresc.

92 ff

95 **Allegro**

95 6 6 6 6 6 6 6 6

100 marcato mf

100 fff

106 cresc. mp

112 cresc. ff

116 5 5

118 5

120 5

122 5 5 5 5 sff

127

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128 Lento $\text{♩} = 60$

A tempo (Allegretto $\text{♩} = 64$)

[Exorcism of evils] ad lib. (play randomly using the notes A, B and C# like this example) stacc.

132 Pno. 2 continue → e stop at the timing of cello slap

ad lib. (randomly)

136 → p ad lib. (player need not to play precisely like these notes)

138 mf → ff

139 mf → ff

140 f

141 poco accel.

142 $=70$ ca cres.

143 ad lib. gliss. ff ad lib. dim.

144 mf → f

145 ff esp. 3 ord. *mf cresc.* *accel.*

148

149 ad lib. *mf* 6 *cresc.* 6 6 6 6 6 *accel.*

150 *f* 6 *cresc.* 6 6 6 6 6

151 ad lib. higher and higher (= \downarrow 6) *gliss.*

152 *ff cresc.* [Jou-butsu (nirvana)] sul pont. ad lib. and left fingers half-push and sul pont.

153

154 *rit.* *ffff p* 3 6 dim. *pp*

Largo [Silent of forest and dawn]
highest pitch as possible

155 col legno continue randomly *accel.* *rit.*

160 simile *pp* 3 5 *flag.* *pp* *p* *rit.*

163 *pp* *ppp* *pppp* *ppppp* *ppp*

Viola

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2021

[1.Scene in a deep forest]

Very slow ♩ = 40

between tail piece and bridge on A string
col legno ad lib. randomly G and A

uneven tremolo pp > dim. e more ppp 3 5 cresc. decresc. ad lib. ma fra ppp e p

7 *continue* Più mosso ♩ = 48 (continue col legno ad lib.)

15 **poco accel.** flag. accel. accel. accel.

p mf p f mf ff

18 **A tempo ma con ad lib.** accel. rit. rit. accel. rit. non rit.

p mf p mf mp f mp f 6

21 **accel.**

cresc. ff

23 **Tempo free** pizz. φ 3 accel. ad lib.

sfff sfff ff ppp ff

29 **Largo** I,II arco 5 sf pp 5 sf pp f sf pp < f

36

36 sf pp < f

44 7 3 4 6 4 2

58

Viola

62 *espr. misterioso*

$\circ \swarrow pp < mp >$ $p \swarrow pp < mf >$ $p \swarrow mf pp \text{ cresc.} \longrightarrow f$
poco sul pont.

69 4 I.II 2

$mf \gg p$ $p \gg pp$

79 sul pont. 6 6 6 3 -

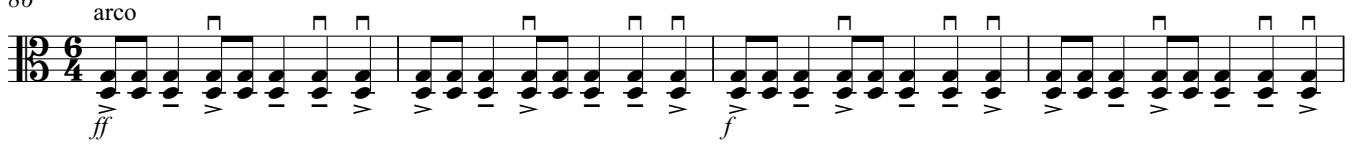
$mp \text{ arco poco dim.}$ pp $mp \text{ dim.}$ ppp

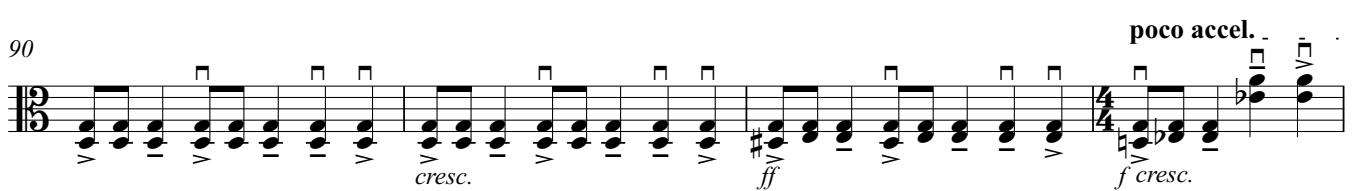
82 II 5 sf pizz. arco 3 sff pizz. 6

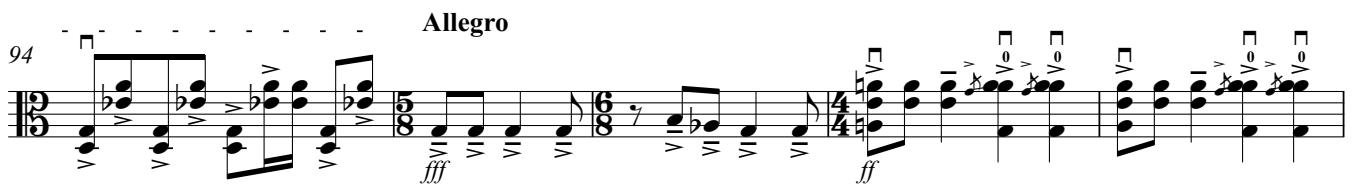
$\swarrow pp$ sff sff $\swarrow \circ$ sff

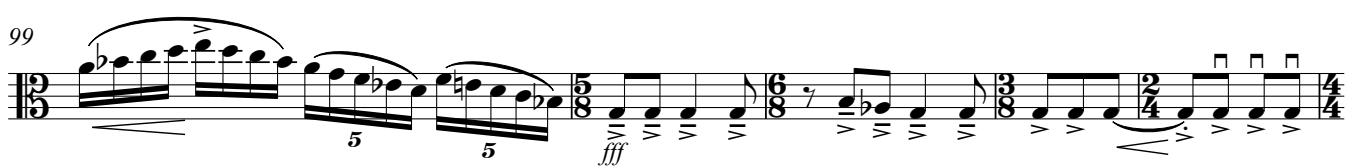
[2. Oharai (exorcism ceremony)]

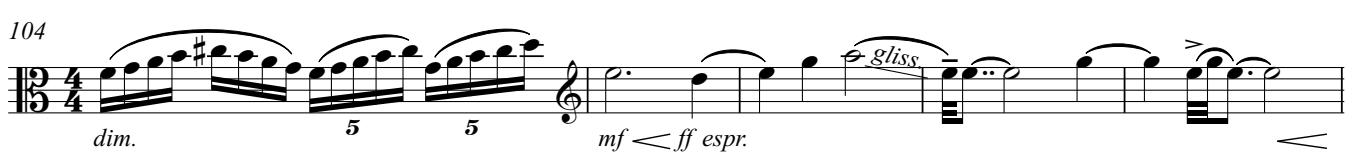
Allegretto ♩ = 96

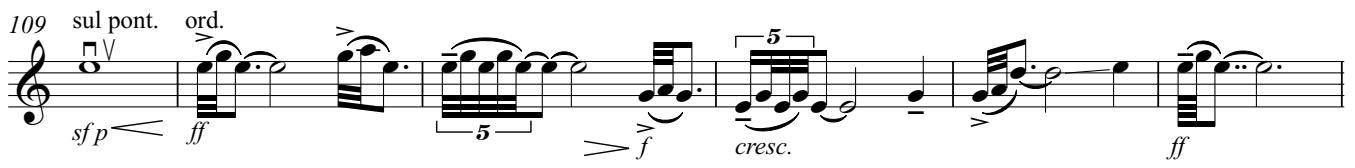
86 arco 

90 **poco accel.** 

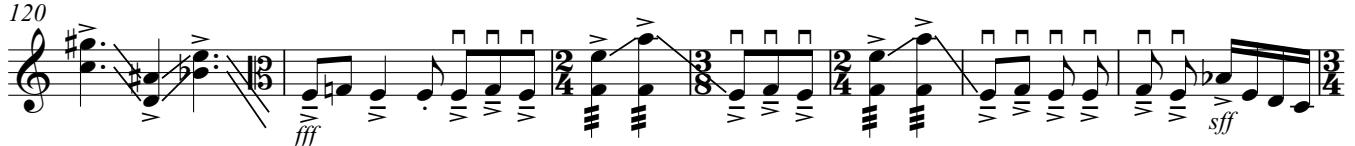
94 **Allegro** 

99 

104 

109 **sul pont. ord.** 

115 

120 

127

Three measures of eighth-note patterns on a bass clef staff. Dynamic markings 'sff' appear under each measure.

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128 **Lento** $\text{♩} = 60$

A bass clef staff showing various note heads and dynamics. A box highlights specific notes with markings: 'tr' over a note, 'strong pressure' over a note, 'fff (noisy sound)' over a note, and 'ff' over another note.

A tempo (Allegretto) $\text{♩} = 64$ 132 $\text{♩} = 64$
e stop at the timing
of cello slap

132 $\text{♩} = 64$
pno.
continue → $\text{♩} = 64$
 f $s\acute{f}$ simile

A bass clef staff with eighth-note patterns. Dynamics 'f' and 's\acute{f}' are indicated. A 'simile' instruction follows the dynamic changes.

135

A bass clef staff with eighth-note patterns. Dynamics 'p' and 'poco a poco cresc.' are indicated.

137

A bass clef staff with eighth-note patterns. Dynamics 'mf' and 'poco a poco cresc.' are indicated.

139

A bass clef staff with eighth-note patterns. Dynamics 'ff' and 'ff' are indicated.

140

A bass clef staff with eighth-note patterns. Dynamics 'f' are indicated.

141

A bass clef staff with eighth-note patterns.

poco accel.

A bass clef staff with eighth-note patterns.

 $\text{♩} = 70 \text{ ca}$

143 ad lib.

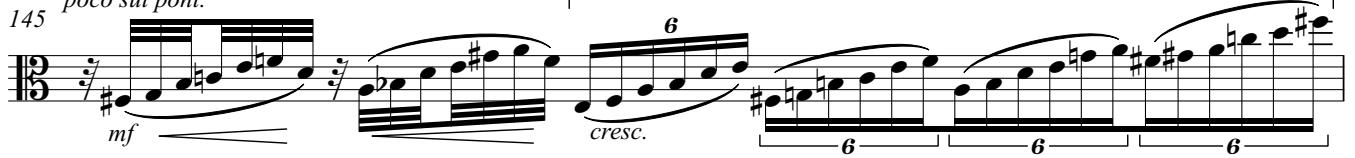
A bass clef staff with eighth-note patterns. Dynamics 'ad lib.', 'gliss.', and 'dim.' are indicated.

144

A bass clef staff with eighth-note patterns. Dynamics 'mf' and 'f' are indicated.

Viola
ad lib. (player needs not to play precisely like these notes)

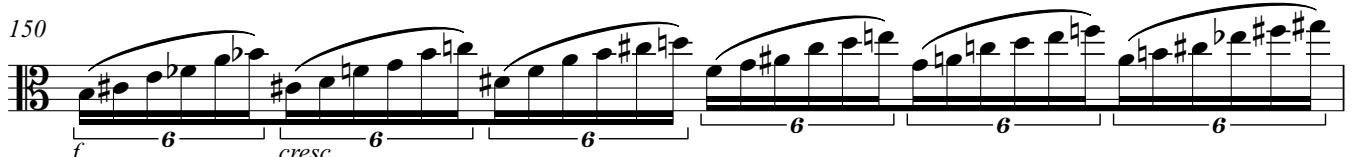
poco sul pont.

145 

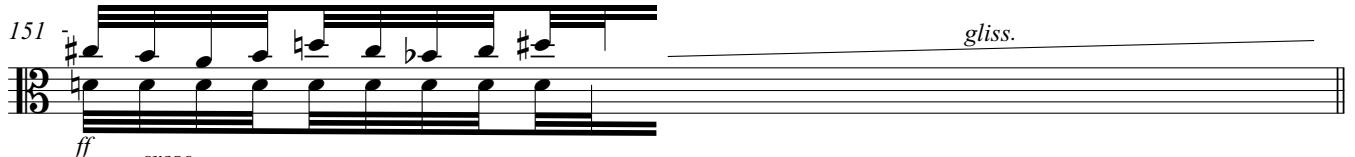
146 *ord.* *mf cresc.* *accel.* 

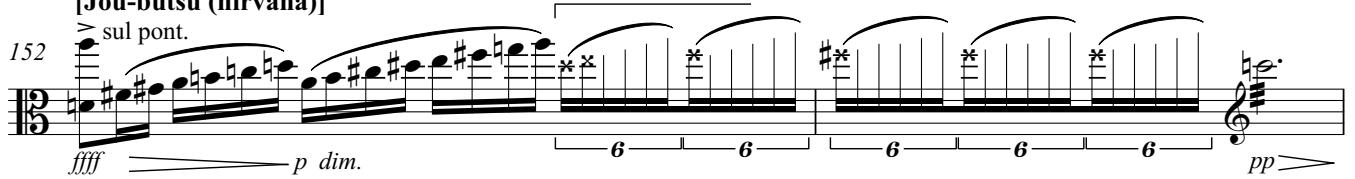
148 

149 *mf* *cresc.* *ad lib.* *6* *6* *6* 

150 *ff* *cresc.* *6* *6* *6* *6* 

ad lib. higher and higher (= q * 6)

151 *ff* *cresc.* *gliss.* 

[Jou-butsu (nirvana)] *sul pont.* *p dim.* *rit.* *ad lib. and left fingers half-push and sul pont.* 

Largo [Silent of forest and dawn]
col legno ad lib. randomly E and F

154 

158 

Vc. left hand
Violoncello

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slap top plate of cello with left palm

[1.Scene in a deep forest]

Very slow $\text{♩} = 40$

accordo between tail piece and bridge on A string Iuneven tremolo staccato on D and A string (ueven tremoro)

pp cresc. decresc. ad lib. ma fra ppp e p < >> dim. e morendo

mf ppp mf ppp

Più mosso $\text{♩} = 48$
tap the rib of cello

9 continue ad lib. randomly A and B continue accel. 3 rit.

wait enough till the reverberation
of pianoforte goes out

mf 5 f f

Tempo ad lib. (each part performs in free timing)
poco accel.

17 3 f ff mf cresc.

knock f

20 ff accel.

tr. tr. tr. tr. tr. tr.

23 Tempo free pizz. sfff ff 3 accel. ad lib.

28 Largo [Syou-myou (the chanting of Buddhist hymns)]

ppp ff

2

Vc. left hand □ Violoncello

poco sul pont.

31 *f dignitoso* *ord.*

37 *mf* *3* *p* *f* *mp* *mf* *mp* *p*

44 *sul pont.* **6** **2**

58 *pizz.* *ff* *3* *pp* *espr. misterioso* *pp < mp >* *p*

65 *pp < mf >* *p* *< mf pp* *f* **4** *pizz. ♫* *mf*

75 *mp* *pp* *arco* *pizz.* *arco* *gliss.* *pp*

82 *arco poco sul pont.* I, II *sf* *5* *pp* *pizz.* *3* *arco* *pizz.* *sf*

[2. Oharai (exorcism ceremony)]

86 Allegretto ♩ = 96
 arco ff f

90 cresc. ff cresc. f poco accel.

94 Allegro sul pont.
 fff ff

100 marcato
 fff mf cresc. gliss. cresc.

106 gliss. f mf cresc. f

111 mp cresc. gliss. ff v

116 fff

121 fff sff

127

127

Vn, Va, Vc Select tone groups in this box randomly and repeat ad lib. till piano and cello in bar 132

128 Lento ♩ = 60

128 Lento ♩ = 60

5

ff f fff

130

130

ff fff strong pressure (noisy sound) ff

132

A tempo (Allegretto ♩ = 64)

Pno.

continue

ff

f sf

134

simile

136

espressivo

poco a poco cresc.

139

ff ff f f

141

poco accel.

142

ff

143

trrmmm dim. mf f

145 *poco sul pont.*
mf *cresc.*

ord. ad lib. (player needs not to play precisely like these notes)
146 *6* *6* *6*
mf *cresc.*

147 *accel.*

149 *slap*
f
mf *cresc.* *f* *cresc.* *accel.*

151 -
ff *cresc.* *ad lib. = ♩ * 6* *gliss.*

152 **[Jou-butsu (nirvana)]** *rit.*
col legno *dim.* *5* *continue randomly* *pp dim.*
fff *p* *mf* *dim.* *5* *continue randomly* *pp dim.*

[Silent of forest and dawn]
155 **Largo**
continue randomly *mf* *p*

160
pp *pp* *ppp*